



THE PITCH

VOLUME 66, NO. 3

Introducing Angela Keeter

Proposed Wage &
Scale Changes.

Make a difference
Volunteer.



PROFESSIONAL
MUSICIANS
OF ARIZONA
AFM LOCAL 586



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RADIO 586 AZ ROOTS

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YOUNG SOUNDS of ARIZONA

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THE PITCH

Official Publication of Professional Musicians
of Arizona

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Douglas C. Robinson

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NEXT GENERAL MEMBERSHIP MEETING

Tuesday, June 11, 2019 7:00pm
6:00pm - Music by Young Sounds of Arizona
Musicians Hall - 1202 E. Oak St.
Free food & soft drinks for Local 586 Members
* Changes for Wage & Scale will be read into the minutes during this meeting

PROPOSED WAGE & SCALE CHANGES

These changes would take effect on July 1, 2019

SECTION 4 - THEATRICAL PRODUCTIONS

(B) LARGE VENUE

Performance (3 hours or less)

Overtime - per ¼ hour or less

("BASE/W-2) Wages - ~~\$29~~\$15

("GROSS" independent contractor/1099)+30% payrolling/pension = TOTAL -

~~+\$9=[\$38]~~ +\$5=[\$20]

3% Work Dues of "BASE" - ~~\$.87~~\$.45

Rehearsal (2 hours or less)

Overtime - per ¼ hour or less

("BASE/W-2) Wages - ~~\$29~~\$15

("GROSS" independent contractor/1099)+30% payrolling/pension = TOTAL -

~~+\$9=[\$38]~~ +\$5=[\$20]

3% Work Dues of "BASE" - ~~\$.87~~\$.45

Sound Check (1 hour or less)

Overtime - per ¼ hour or less

("BASE/W-2) Wages - ~~\$29~~\$15

("GROSS" independent contractor/1099)+30% payrolling/pension = TOTAL -

~~+\$9=[\$38]~~ +\$5=[\$20]

3% Work Dues of "BASE" - ~~\$.87~~\$.45

(C) Mid-Size Venue

Performance (3 hours or less)

Overtime - per ¼ hour or less

("BASE/W-2) Wages - ~~\$29~~\$14

("GROSS" independent contractor/1099)+30% payrolling/pension = TOTAL -

~~+\$9=[\$38]~~ +\$5=[\$19]

3% Work Dues of "BASE" - ~~\$.87~~\$.42

Rehearsal (2 hours or less)

Overtime - per ¼ hour or less

("BASE/W-2) Wages - ~~\$29~~\$14

("GROSS" independent contractor/1099)+30% payrolling/pension = TOTAL -

~~+\$9=[\$38]~~ +\$5=[\$19]

3% Work Dues of "BASE" - ~~\$.87~~\$.42

HEY EVERYBODY.



Jerry Donato
President

Yep, it's that time of year again; things are melting in cars, dust storms, burning your hands on the steering wheel, praying that the AC works for another day. Ah yes, summertime in Phoenix! Here at Local 586 we are ready to face summer head on and the first thing we are doing is leaving town for a week.

The AFM Convention is taking place in Las Vegas from June 16 through June 20. I'm sure it will be much cooler in Las Vegas. Seriously, the officers at our local are looking forward to this convention. Yes I did say officers because this year Vice-President Jon Rauhouse and Sergeant at Arms Carl Wiman will be joining us. It will be great for them to see what takes place at these conventions. During this convention we will be voting for National Officers as well as IEB Members. We feel this is going to be a very interesting convention and we anticipate some lively discussions covering a wide variety of topics. As always, Doug and I will do our best to represent Local 586 in a professional and positive manner. We look forward to seeing our good friends from other locals as well as our sidebar "get togethers" to get some in- depth information as to what is happening at other locals. We always find out that many of the locals across the country and in Canada are dealing with the same issues as us. Through these meetings we are often able to share ideas on how to solve our common problems. Having an open dialogue is key to nurturing strong relationships that prove to be beneficial for all union members.

Come to the General Meeting on June 11 which starts at 7:00pm. We will be voting on changes to Wage & Scale. The proposed changes are rates for overtime in B, C, and D rooms for Theatrical Productions.

We are pleased to announce that TPS musicians and management agreed to a new one year contract. Peter Anderegg and the orchestra committee did a great job; it is always a plus to see management and musicians work together in a civil manner to achieve success for both sides. Well done ladies and gentlemen, well done.

What would the summer be without Ron Whaley Day at the ballpark? In August we will be having the 3rd Annual Ron Whaley Day at Chase Field. We are potentially looking at Sunday, August 18th where the Dbacks will be playing the Giants. As the day gets closer we will be sending out detailed information with regards to ticket prices and how and when to get your tickets. This is always big fun.

We, as always, invite you to stop by the hall to say "hi" and take advantage of our AC.
Stay cool this summer.

As always, stay safe and happy gigging,
Jerry Donato
President
Local 586

VIVA LAS VEGAS!



Douglas C. Robinson
Secretary/Treasurer

Hello to all Sisters and Brothers here at Local 586. Hope all is well! Summer is here, baseball is alive, and my steering wheel still gets hot. It doesn't seem like it was 3 years ago since the last AFM Convention, but time flies when you're having fun. It is with honor that I have the opportunity to represent our local as a voting delegate along with President Donato.

This will be the 101st Convention for the American Federation of Musicians, taking place June 16 through the 20th, 2019. The location will be The Westgate Resort and Casino, Las Vegas, NV. Our task at hand as delegates will be to vote on behalf of our membership for AFM officers and International Executive Board members. There will also be several proposals and resolutions to consider. It is our chance to be a part of the democratic process that is the foundation of labor unions. As delegates we are assigned committee positions per the request of President Hair. These committees are where we get our hands dirty and work on issues regarding the federation. It affords us a great opportunity to discuss challenges and solutions common to our local and other locals as well. We will also have the opportunity to meet new delegates as well as continuing our bond with the many delegates we have worked with in the past. The convention is truly an example of the solidarity and strength of our membership. Expect a full report and discussion from President Donato and myself regarding the convention at our general meeting in September.

Speaking of general meetings, I would like to repeat the mantra of attending your meetings! **Unions are representative democracies that depend on the participation of our members.** You do have a direct voice within our organization to express your concerns. Our general meetings represent themselves as a forum for our membership. Our local officers and board are here to field suggestions, complaints, ideas, etc. Please use the meetings to communicate with us. **You as members of The American Federation of Musicians are the union.** See you on Tuesday June 11, 7:00 PM for our next general meeting!

Fraternally Yours,
Doug Robinson



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INTRODUCING

Angela Keeter Trailblazing in Mariachi

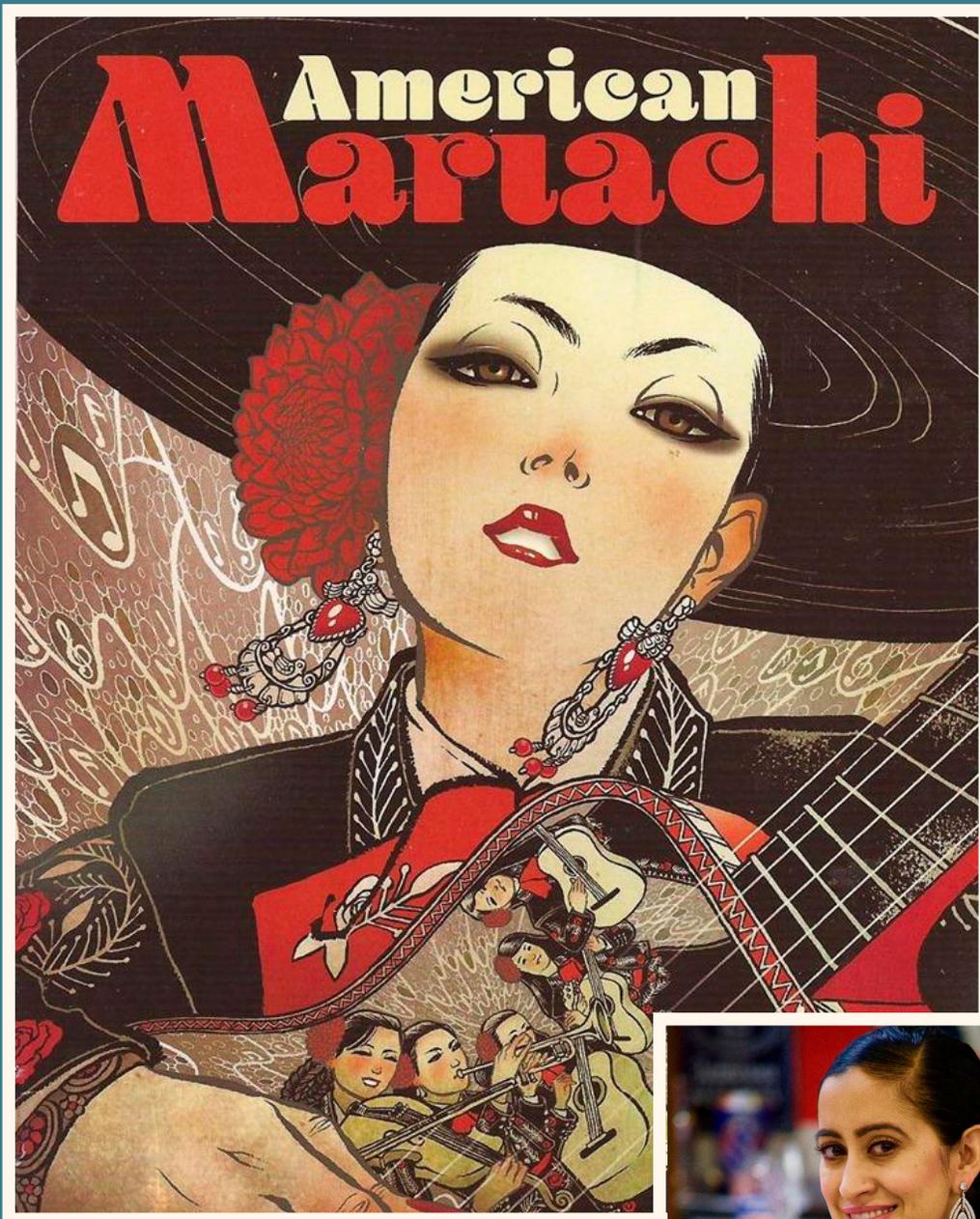
Angela Keeter is a proud and active member of the mariachi music world and local scene. She spends a lot of time playing her violin around the state performing at events that can range from concert venues, to private parties, to resorts, and everything in between. Angela strives to put her personal touch on a music steeped in history and culture. She recalls when she first joined the union, "I had thought about joining for quite a few years, but it was not something many local mariachi musicians at that time did. I remember one of my many wonderful local mentors, the late Mr. Lupe Esparza, talked to me when I was younger about his experience as a member of Local 586. It was remembering his, along with other mentors advice, which influenced me to come down to introduce myself and join. Since then, I have tried to be an even bigger voice to help unite Phoenix-area mariachis. I feel that with mariachi music having such a big and rapidly growing presence locally and nationally, that more than ever we should establish and/or participate in a support network."

Angela had her musical beginnings receiving instruction from private violin teachers and city sponsored summer programs. At age 12, she was a founding member of the 1st all female mariachi group in Arizona. That experience led her to develop an interest in female roles within mariachi music. There have been women in mariachi for approximately the past 100 years, but originally in extremely limited numbers (especially in the Phoenix area, up until more recent times). Angela's desire to learn and grow musically led her to the Los Angeles area after high school, where she was able to perform with some of the country's top all female influential male performers.

While recalling her time outside of Arizona, Angela states "Some of my most memorable experiences from that time were performing on stage at the Hollywood Bowl, backing up touring artists, being invited to work with an all male mariachi band in Jalisco, Mexico, and touring all over. But what I also feel very lucky to have experienced were the times when people/families welcomed me into some of the most intimate and important times of their lives; the weddings, anniversaries, etc; the times when you knew those people put effort into and sacrificed to make their event as special as possible, and they chose me to participate in that. It's an amazing honor! It was branching out and seeing how the music business (mariachi specifically) operated in other places that drives me to do what I can to help local mariachis grow, improve their working conditions, and unify."

Angela received her degree in Education from Arizona State University and attributes part of her drive towards the advancement of mariachi musicians to her experiences in the education world, where she was able to work with diverse populations and experience varying types of leadership. She is currently working as a freelance mariachi violinist both locally and beyond, and has branched out into performing other genres of music as well. While looking at this year Angela states, "2019 has been very exciting! I was honored to have been featured in the Trailblazing Women of Mariachi exhibit at the AZ Historical Society's Sosa-Carrillo House museum in Tucson. I was also one of the four women from Arizona included in the exhibit, and the only one from Phoenix! I was happy to have been invited to speak at the first ever Arizona Women's Mariachi Panel where we discussed current issues facing mariachi women. Another very exciting thing was to had been asked to give the prologues for the amazing theatrical production of American Mariachi, which ran from April 4-21st at the Herberger Theater. I was able to share a bit about Phoenix mariachi history as well as tell part of my story in the prologues. I'm really looking forward to new projects and opportunities as a soloist this year as well. I'm enjoying seeing the Phoenix mariachi scene take off and am always open for dialogue and trying to get to know more about musicians, of all types, in an attempt to bring us to another level around town and strengthen, so that we all can reach our fullest potential in ever-changing times. I love what music brings to me...to all of us. We are truly fortunate!"





"I love what music
brings to me...
to all of us.
**We are truly
fortunate!"**



VOLUNTEER.



Jon Rauhouse
Vice President

This time I would like to talk about volunteering. I recently helped out at the “Abilities United Festival” in Arizona that was put on by One Step Beyond Inc., which is a great organization that helps out people of all ages who have intellectual disabilities. It was a 2 day festival with 16 bands. The vast majority of the band members were persons with disabilities with one or 2 “ringers” thrown in per band. I was extremely pleased when I found out that almost all of the volunteers were musicians and most of them I knew.

As musicians, we have abilities and talents that lend themselves to helping on a wide scale. From the Neko Case Band playing for retirement communities, the sound crew that volunteered at the festival, luthiers who voluntarily fix instruments, companies that donate gear and musicians that donate free lessons, we can all do something. And remember, the less fortunate among us need help all year long, not just around holidays. I always remind members to check out who you are volunteering for, and make sure everyone is volunteering and not just the musicians.

As always, take care and have fun.
Jon Rauhouse
Vice President
Local 586



Here is what we’ve been up to over the last quarter on our radio show and radio station. Carl Wiman and Hacksaw Tom have hosted alternating weekly episodes. We’ve covered each First Tuesday Concert Series at the Union hall by broadcasting the music live. One group was led by drummer Luis Santos with amazing energy and ever-so forward looking jazz. We next featured music from Tucson musicians and lady pianists. We always mix in vintage rock & roll, “The Phoenix Sound,” recorded right here through the years in history. Our next live broadcast was Cheryl Thurston’s jazz band

from our studio. From a midnight broadcast, Jerry Donato took over to spin six tracks from the CD “Papa D & the Union Thugs,” during a feature called “In its Entirety.” The leader of that group is Papa John DeFrancesco on organ (who is returning for a future Tuesday night concert this summer). We played the Phoenix Symphony Orchestra in the early 1990s conducted by James Sedares performing Aaron Copeland, followed by Arizona singer/songwriter Jim Pipkin.

Next was out-of-town guest Lena Prima, indeed the daughter of Louie Prima, interviewed by host Hacksaw Tom as her tour came through the desert southwest. The topic was Lena’s Basin Street Records 2019 release called “Prima La Famiglia,” it is family first. She talked of her dad’s lavish career, what she thinks of his musical legacy, and her current musical and personal life as a New Orleans resident. Carl Wiman next interviewed trombonist/composer Joey Sellers at a place in professional life where he can be selective and true to artistic “purity” which we equate to integrity. Joey Sellers’ LA Jazz Aggregation started out as the Tempe Arizona Jazz Workshop. The late guitarist Jim Glass’ CD was played before we talked with Mollie Kidari about Exchange Students from Department of State as Ambassadors of Peace, through the STS Foundation. “Rocker Fella” Kenny Love sang, then we reviewed three Arizona music festivals which happen each March: the Paladins from SOCAL at Blues Blast, from backstage we spoke with singer Lila Sherman on her split from Sistah’s Too (formerly Sistah Blue). R. D. Olson was next covered at Tucson Blues Fest, where Canned Heat headlined. Then Jamie Waldron was featured from the Lake Pleasant Rockabilly Bash. At times we revisit the “Vintage Commercial of the Week” or old Arizona radio jingles.

A definite standout guest was violinist and 586 member Angela Keeter along with “Mariachi’s who don’t take themselves too seriously.” Ms. Keeter was featured in the museum exhibit “Trailblazing in Mariachi,” and is among the first all-female Mariachi in Arizona: a touching episode, we are very proud of this variety. Carl Wiman interviewed bassist John Willis and Hacksaw Tom interviewed bassist/vocalist Felix Sainz. Then we broadcast Mark DeCozio’s Quintet called Soluna, featuring Brazilian/Afro-Cuban music live from the Union Hall Concert Series. Listen to our 24/7 station stream at <http://radio586.net>. If you want to contact us, or are looking for archives of specific radio episodes or guests, hit the “Contact” or “Radio 586 Archives” links. We invite you to like our Facebook page “Radio586.net.” Hear the broadcast version of our weekly Radio 586 AZ Roots hour each Friday 7-8PM. That listen stream is <http://borderradioaz.org>, and push “play.” It is also heard Fridays 7-8PM on AM and FM stations covering southern and northwest Arizona.

Young Sounds of Arizona

It has been a great season for the Young Sounds Bands and it's all coming to a close with the final concert at Mesa Community College's Performing Arts Center (1520 S Longmore, Mesa, June 4, 7PM - 9PM). Along with being able to listen to some great jazz music, a number of special students will be singled out to receive scholarships for their outstanding efforts during the season. Come listen and celebrate with these young musicians as they showcase their music talents and abilities.

Young Sounds Auditions for next season are taking place now until July 7. Any interested students should contact Young Sounds through the website at www.youngsounds.org/content/auditions and select the audition music and dates you prefer. You will be contacted regarding availability of date and time.

It ain't over yet! Young Sounds (in collaboration with the Coronado Neighborhood Association) was able to secure a grant from the Phoenix Office of Arts and Culture to provide a summer day camp on jazz improvisation for youth, ages 13-19. The day camp will last three days from June 13-15. The camp will be for students with intermediate music ability, giving them the opportunity

to learn and experience jazz improvisation from professionals on their instrument. It's a rare treat for any student musician. Each day the camp will end with a jam session composed of both professionals and students. The camp finale will be a public concert where the students will showcase their newfound jazz improv abilities.

If you know of some young aspiring musician who would like to participate have them contact Andrew Gross at Youngsoundsofarizona@gmail.com

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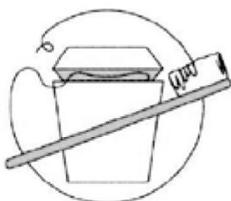
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American Federation of Musicians, Office of Government Relations
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ANDROS, VICTOR

10840 E. San Tan Blvd.
Sun Lakes, AZ 85348
Home: 480-802-6777 Cell: 480-307-7021
Email: androsys@yahoo.com
Instruments: Clarinet, Flute, Sax

FRANK, JEREMIE (DJ bacpac)

3855 West Caribbean Ln.
Phoenix, AZ 85053
Cell: 623-692-9820
Email: djbacpac@rockabillyradio.com
Instruments: DJ, Guitar, Banjo

MURRAY, JON

11820 S. Half Moon Dr.
Phoenix, AZ 85044
Cell: 661-202-2108
Email: bassoprano@aol.com
Instruments: String Bass, Electric Bass

PAN, YIN-YIN (Tiffany Pan)

1249 E. Spence Ave. Apt. 217
Tempe, AZ 85281
Cell: 217-898-1361
Email: ytiffpan@gmail.com
Instruments: Oboe, English Horn, Piano

PARKS, ALLISON

13601 S. 44th St. Apt. 2070
Phoenix, AZ 85044
Home: 321-514-7438
Email: parks.allison.atp@gmail.com
Instruments: Violin

PECK, CHANSON

1452 West Jerome Ave.
Mesa, AZ 85202
Cell: 480-559-2421
Email: chanson_peck@icloud.com
Instruments: Trombone, Euphonium

RUGGIERO, GINA

P.O. Box 41051
Phoenix, AZ 85080
Home: 509-413-6606 Work: 602-842-4400
Email: gina.ruggiero@creativedrillsergeants.org
Instruments: Vocalist, Mandolin

SADLON, ANTHONY

30553 N. 123rd Lane
Peoria, AZ 85383
Cell: 623-229-1055
Email: tsadlon@indiana.edu
Instruments: Trumpet

TERZIC, DANICA

10212 N. 82nd St.
Scottsdale, AZ 85258
Home: 480-219-0506 Cell: 480-334-5183
Email: danica@terzic.com
Instruments: Violin



Angela Keeter
Featured Article

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