

Next General Meeting Tuesday, June 13, 7:00pm

Meeting Business: Discussion and vote on one Wage Scales proposed change. See page 3 for details.
1202 East Oak Street
Music by Luiz Santos starts at 6:00pm

The PITCH

Official Journal of Professional Musicians of Arizona, Local 586
Volume 64, No. 3



PROFESSIONAL
MUSICIANS
OF ARIZONA
AFM LOCAL 586

Young Sounds of Arizona 2017 Guest Artist Program, a Big Success!



by Marisa Arellano

This May, Young Sounds was fortunate to have renowned tenor saxophonist Jerry Bergonzi join us for our Guest Artist Program! Mr. Bergonzi's career has spanned more than four decades. He studied at Lowell University, toured the world with The Dave Brubeck Quartet and actively records, performs and teaches master classes. In addition, he has been teaching improvisation to instrumentalists and vocalists at the New England Conservatory of Music since 1995. Our students were thrilled to have the opportunity to work with him!

Mr. Bergonzi gave an hour and a half long

master class (which was free and open to the public), in which he began by writing down questions from the participants. He then utilized the remaining time to answer those questions. This allowed the participants to shape the discussion and made for an interesting, informative and motivating afternoon. Young Sounds students then spent 2 hours rehearsing songs with Mr. Bergonzi, to be performed the following day. It was such a great opportunity for our students to work closely with Mr. Bergonzi. They had the opportunity to see him at work, take his advice and begin to understand his sense of time.

On May 8th, our 3 bands played dynamic performances to a full house at The Kerr Cultural Center, with the Seven O'clock Band featuring Mr. Bergonzi on two of his original songs, "Committed" and "On the Brink" which the students had worked on for several weeks in preparation for Mr. Bergonzi's visit. Our Five O'clock Band featured him on the Latin tune "Havana Holdout", and our Combo Band featured him on "In a

Sentimental Mood". Our students performed with energy and enthusiasm, and guests were delighted to hear them together with Mr. Bergonzi. Their growth during this past season was evident during the performance, as was their commitment to the music. A congratulations is in order to our students and certainly to our Director, Andrew Gross and Assistant Director, Doug Robinson! Young Sounds is fortunate to have such a dedicated team at the helm!

To close the evening, guests were treated to a quartet performance with Nick Manson, Chris Finet and Dom Moio, which featured Mr. Bergonzi. This year's Guest Artist Program was a great experience for all and continues to be a favorite among Young Sounds' members.



Member News

Betsy Ganz and The Sun Punchers just released their new CD entitled *Levity*. The Sun Punchers are: Betsy Ganz (Local 586 member), vocals, rhythm guitar; Lindsay Cates, bass; Dominic Armstrong (Local 586 member), drums.

Robin Vining, Young Sounds alumnus, current member of Jimmy Eat World, and Local 586 member released a new CD entitled *Is There Someone For Everyone?* Robin Vining, vocals, guitar, piano; Jon Rauhouse (Local 586 Vice-President), pedal steel, banjo.

ThePITCH

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Claudia Botterweg

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The PITCH is published four times annually, once each quarter.

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Board minutes are available at the Union Office.

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IT'S A DRY HEAT! (SO IS YOUR OVEN!)



Hello to all the sisters and brothers at Local 586. Welcome to summer in paradise, where musicians hibernate and air conditioners hum like a Philip Glass composition. Fun activities this summer include new paint for the exterior of our building, First Tuesday Concert Series, ROPA and TMA conferences hosted by local 586 July 29 thru August 4th, and Ron Whaley Day at Chase Field (date to be announced).

Many of you have expressed concern regarding the health of the AFM pension. I am very pleased to include in this issue of The Pitch an update notification regarding the status of the plan. Please take a moment to read this notification indicating that for the next fiscal

year the plan will maintain its current state. This is very good news! I would like to urge all pensioners to maintain a patient outlook for the plan and trust the AFM-EPF board to continue their diligent work. These are truly challenging economic times.

I would like to congratulate Andrew Gross and Young Sounds of Arizona on a highly successful season! Andy has done an outstanding job stepping in unexpectedly as Music Director and insuring the continued legacy of the Young Sounds program. Thanks Andy!

If you are in the neighborhood, stop by and visit, the coffee is on, the air conditioner is working, and by the way we are on summer hours, 10 am - 1 pm thru labor day.

Fraternally Yours,
Doug Robinson

Higher Than Expected Investment Returns Keep the Plan in Critical Status for Another Fiscal Year

At the May 16, 2017 Board of Trustees meeting, the AFM-EPF's actuaries advised the Board that better than expected investment returns will keep the Plan in "critical" and not yet "critical and declining" status for another fiscal year. It remains likely that the Plan will become critical and declining at some point in the future, perhaps as early as the next plan year (beginning April 1, 2018). Whether the Plan will become critical and declining next year will depend on investment returns, contributions and other data.

As a reminder, critical status means that, while the Plan can pay benefits for the next 20 years, the funding status is low enough that the law requires the Plan to have a rehabilitation plan (which the Plan has had in place since 2010) to improve its funding status.

Since our December 2016 Letter to Participants, we know many of you are following what's happening so we wanted to share this news as quickly as we have it. We also know you would appreciate more information, so look for a more thorough explanation to be enclosed along with the required notices mailed to you in the next month or so.

Visit the website (afm-epf.org) to learn more about the Plan and what's been happening as we monitor our status.

Musicians Payroll, Inc.

- » W-2s
- » Worker's Comp
- » AFM-Employers Pension Fund
- » Matching FICA & Medicare
- » Pay the Band Bookkeeping Option

For information call Doug Robinson at 602-254-8838 or email him:
musicianspayroll@promusicaz.org

Membership Dues for 2017

	Annually	Semi-Annually	Quarterly
Regular Member	\$150.00	\$80.00	\$42.50
Life Member	\$90.00	\$50.00	\$27.50

Local 586 accepts checks, credit cards, PayPal (to <musicians@promusicaz.org>) or cash.

Hey Everybody,

It's summer already. It seems like it comes just a little earlier each year. This year I am going to try and embrace the heat. Rather than taking part in reverse hibernation I am going to go out and use someone else's air conditioning. That means you will be seeing me at a ballgame or two. I'm sure the wife and I will go out to see a movie and partake of some popcorn.

But where I'm going to spend most of my time is going out to see some live music. To be specific, I am going to make an effort to go see local live music. In fact, Vice-President Jon Rauhouse and I have been going out to see some live music. We have been trying to check out some younger players. I'm glad to report that as a result some younger players have recently joined Local 586. The bottom line is that the more we get out and support live local music the more the music scene will flourish. Granted it takes more than musicians supporting music, it takes the support of the entire community. Perhaps we can start with us. If we don't go out and support our fellow musicians and the clubs where they perform, both will go away.

I encourage you to go out and see some new music. Who knows, you might like it. It might

propel you to start your own group. Don't sit at home. Get out there and be a part of the music community. If you are not sure where to go, might I suggest you check out Music-SceneAZ.com for a listing of music venues and music performances. Go out and see some live music. Ya just might have some fun!

Stay Cool, Stay Safe and Happy gigging
Jerry Donato



June meeting agenda: We are voting on one change pertaining to wage and scale.

GUIDELINES FOR ADDENDUM "A" – LIMITED PRESSING: Phonograph Record Limited Pressings Production of Sound Recordings, Tapes, Discs and Digital Downloads, not to exceed 10,000 copies.

Length of agreement: one (1) year from release date of original recording.

Minimum Wage Scales: \$51.50 \$68.00 per hour with a two (2) hour minimum call, except in the case of an over-dubbing where the minimum call may be one (1) hour.

NEXT GENERAL MEMBERSHIP MEETING

Tuesday, June 13 - 7:00pm
6:00pm - Music by Luiz Santos
Musicians Hall - 1202 E. Oak St.
FREE FOOD & SOFT DRINKS for Local 586 MEMBERS
Only \$5.00 for members' guests



Professional Musicians of Arizona Radio Hour
Tune in every Wednesday at 9:00pm at <http://radiophoenix.org>.
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Visit <http://promusicaz.org/radios586> for past and future shows

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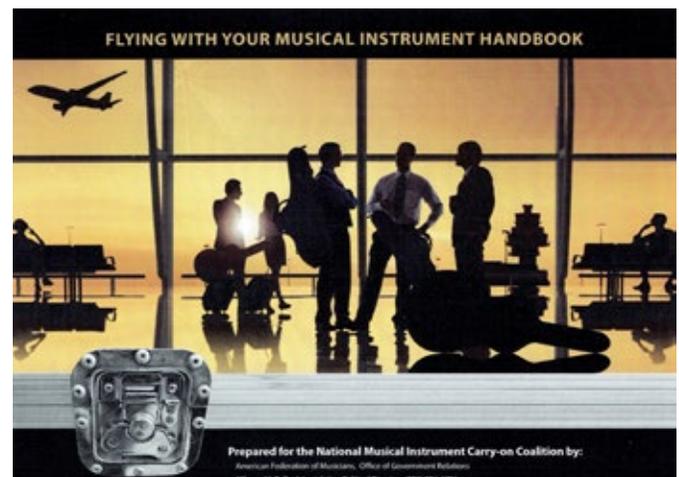
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NOTICE TO MEMBERS

You are in violation of Article II, Sections 1-(E) and 8 of the Bylaws of Professional Musicians of Arizona by accepting, offering to accept, paying or offering less than the scale rate.

Resources for Members

- » Friends of 586 offer discounts to any member in good standing. Go to http://promusicaz.org/friends_of_586 for details
- » Contracts, Wage Scales & Bylaws, member directories, and archives of The Pitch are available at our website: promusicaz.org





The importance of good resources and relationships

We all have had those panic moments when we break something, lose something, something is stolen or just gives out and we have to start a search for a repair person or a resource for a new instrument, accessories, or what have you. I have found that having resources and relationships and keeping them current can be priceless in those panic moments.

First thing is finding the right resource. The best way in the music business is word of mouth and personal references. Contact other musicians, shops, and other industry types to see if you can find someone. If you find that perfect amp person, instrument repair person, and they are good, please let everyone know about it. I have had so many instances where I find a good resource, only to find out that they have been there for a long time and sometimes even at a close location. Also try Social Media and the internet, i.e.: Facebook, Instagram, blogs and websites. Check your friends and contacts. Ask for references. If you find them online and they are good, give them a glowing review. All these things help establish a good network of resources for us to keep quality up and cost down and it helps out our community.

Remember to keep your contacts current and just check in with them once in a while even if you don't need anything right then. One thing we tend to forget when we are all so busy is the genuine good will and support for each other we get when we just hang out with other people in the business.

Jon Rauhouse
Vice President , AFM Local 586

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"Let me see your union card"

Young Sounds to Award Several Scholarship this June

by Marisa Arellano

Young Sounds is thrilled to announce that scholarships will be awarded at our upcoming concert! Our students have been working diligently all season on jazz improvisation, mastering the swing style, improving ensemble playing, intonation and rhythm. Next week select students will have their moment in the spotlight as we reward their hard work and dedication.

So what does it take to become a Young Sounds scholarship recipient? Scholarships recipients must demonstrate a commitment to their musical studies which includes dedication to rehearsals, performances and special Young Sounds activities. Students must also demonstrate strong technical playing ability and passion for their art. Additionally, scholarship recipients must wholeheartedly understand the value of teamwork. Scholarship winners may apply their funds toward private lessons, college tuition, workshops or master classes.

We are excited to announce two new scholarships this season, The Patricia Myers Scholarship and the Tony Ziemba Scholarship. Patricia Myers was family to Young Sounds. She was a passionate and talented journalist and jazz aficionado who consistently supported live local music in Arizona and was a great supporter of professional musicians all over the valley. She believed in our program and in our students. She took the time to get to know them and hear them play. Patricia is greatly missed and Young Sounds is proud to offer a scholarship in her name. Tony Ziemba was a photographer who had a passion for capturing musicians on camera from a very young age. He spent decades behind the lens and perfectly captured many local musicians in their element as well as visiting artists. He was a fixture at local concerts and musicians truly appreciated his work and his generosity as he never charged for photographs. Young Sounds is proud to work with his partner, Elaine Thomas Campbell, to offer a scholarship in his name to help a young aspiring musician.

Scholarships will be presented on Tuesday June 6th at the final Young Sounds concert of the season at Mesa Community College at 7 pm. For more information visit: www.youngsounds.org.



A Face From the Past - John Lofton

John Lofton, former Phoenix Symphony bass trombonist / Local 586 Trustee, recently found himself surrounded by some of the members of the AFM's Diversity Committee in Los Angeles. John departed Phoenix some years ago to be the Bass Trombonist of the L.A. Philharmonic as well as an elected member of the Local 47 Board of Directors. Following a day-long meeting in Costa Mesa, Diversity members Beth Zare (San Francisco), Tina Morrison (Spokane), Madelyn Roberts (Phx) and Susan Barna Ayoub of Detroit had driven to Los Angeles to attend the grand opening night of an exhibition, "Black Musicians - Black Work", honoring the great Black musicians who had organized their own AFM Local, #767, in the 1920s. There they ran into John and other Local 47 leaders such as its President, John Acosta. Many thanks to John's wife Letitia, also a former Phoenician, who took this photo.

Local 47 was a driving force within the AFL-CIO labor community to make sure the musical giants of Local 767 are remembered and recognized. The membership of Black Los Angeles Musicians Protective Association Local 767 reads like a Who's Who of musical talent: Ernie Royal, Meade Lux Lewis, Charles Mingus, Buddy Collette, Gerald Wilson, Red Callender, Horace Tapscott, John Coltrane and Wardell Gray, Marl Young, to name only a few.

Member Commentary

This is the concluding installment of member Jeff Dykstra's commentaries on finding a way to improve the overall quality of instrument repair, as currently done by technicians who may vary widely in their levels of ability, knowledge and experience.

Part III: How Can Players Find Qualified Repair Techs?

It would be great to have the better brass and woodwind players- say, from seniors in college up to pro players – to be able to experience standardized tech repairs on their instruments. I would love to see a certification process; to be able to test people's skills. Meanwhile, I encourage players to post when they DO have a good experience with a technician. Since blog posts are permanent, the positive ones would help to start developing a following among the reliable techs, but it's going to take a lot of effort to get something acceptable happening. The Consumer Reports magazine is now online and it does a great job of rating toasters, so wouldn't it be great if they did the same thing for instrument production and repair people? Higher-level players would know of good certified technicians while also hearing the reports of inferior work. Good manufacturers would want good reports about their instruments and would want the people reporting on their

products to be very qualified in their ability to recognize quality. For many years, I have been sharing my idea of a certification process, which I think would make our industry even

more positive. What do the other techs who advertise in The Pitch think? We'd be interested in hearing from you.

-Jeff Dykstra, Allegro Music, 602.795.4516

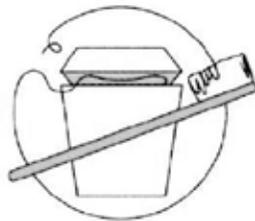
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Our Calendar

Tuesday June 6

First Tuesday Concert

Beth Lederman

Musicians' Hall 1202 E Oak

Tuesday June 6

Young Sounds of Arizona, 7pm
MCC Performing Arts Center

Monday June 12

Executive Board Meeting, 1pm
Musicians' Hall 1202 E Oak

Tuesday June 13

General Meeting

with music by Luiz Santos

Musicians' Hall 1202 E Oak

Tuesday July 11

First Tuesday Concert

Papa John DeFrancesco Mike
Eldred (Second Tuesday)

Musicians Hall 1202 E Oak

Tuesday August 1

First Tuesday Concert

Rachael Gold

Musicians Hall 1202 E Oak

Tuesday September 5

First Tuesday Concert

Desert Purple

Musicians Hall 1202 E Oak

Tuesday October 3

First Tuesday Concert

Boneyard

Musicians Hall 1202 E Oak

Tuesday November 7

First Tuesday Concert

Stan Sorenson

Musicians Hall 1202 E Oak

Tuesday December 5

First Tuesday Concert

TBA

Musicians Hall 1202 E Oak

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Member Changes

New & Reinstated Members

Armstrong, Dominic R

513 W. 18th Street
Tempe, AZ 85281
Cell: 602-616-2462
dominic@513recording.com
Drums/Drum Set, Guitar, Bass

Bey, Gabriel

Professional Name – Spooky Kool
5815 S. 41st Place
Phoenix, AZ 85040
Cell: 623-221-5215
gabebey@cox.net
Trumpet, Drums, Baritone

Clark, Alan J

Professional Name – Jonathan Cavier
4338 E. Mountain Vista Drive
Phoenix, AZ 85048
Home: 480-705-7975
Cell: 480-322-0349
alanclark@yahoo.com
Vocals, Guitar, Bass

Faustino, Lorraine

2839 N. 43rd Ave.
Phoenix, AZ 85009-1016
Home: 602-442-7409
Cell: 602-750-0800
nygram3@aol.com
Vocals

French, Kenneth J

Professional Name – Ken French
1550 E. Thunderbird Road
#1051
Phoenix, AZ 85022
Cell: 425-422-5855
kfbeatsdrums@yahoo.com
Drums/Drum Set, Percussion

Goodwin, Ronald V

Professional Name – Ron Goodwin
7543 E. Keats Ave.
Mesa, AZ 85209
Home: 480-981-9363
Cell: 480-277-2756
ronalvdgoodwin1@gmail.com
Trumpet, Trombone, Vocals

Jervis, Joel R

Professional Name – Russ Jervis
2318 N. 87th Terrace
Scottsdale, AZ 85257
Home: 480-429-0829
Cell: 602-321-8852
rjerv53@cox.net
Bass Trombone

Savard, Joseph L.

Professional Name – Joe Savard
3722 W. Lupine Ave.
Phoenix, AZ 85029
Home: 602-547-3362
Cell: 602-292-2720
jsavardwest@gmail.com
Trombone, Euphonium/Baritone

Warchak, Allen

P.O. Box 30777
Phoenix, AZ 85046
Cell: 216-355-3577
scottysticks7pc@gmail.com
Drums, Percussion

Wasielak, Andy

Professional Name – Andy Galore
15815 S. Lakewood Parkway
#2015
Phoenix, AZ 85048
Cell: 917-392-8880
andygalore@aol.com
Electric Bass

Sadlon, Scott

21386 E. Arroyo Verde Dr.
Queen Creek, AZ 85142
Cell: 818-448-2223
scott_sadlon@yahoo.com
Drums/Drum Set

Member Information Changes

We urge you to call the Local at 602-254-8838 or ask questions at musicians@promusicaz.org, or check in at <http://promusicaz.org> for information.

We thank you so much for keeping those Member Information Sheets updated, so we know who you are and what you are doing musically.

We are here for you.

NOTICES

SOME DOs

Remember to call Local 586 at 602.254.8838 if you want to reserve the Rehearsal Room.

In times of need, MusiCares provides a safety net of critical assistance for music people. Check out <http://www.grammy.org/musicares> to learn more.

Keep your address, email address and telephone number(s) current with your Local. Remember to send us your letter resigning in good standing, including your forwarding information when you move out of the Local 586 jurisdiction.

Come to the Musicians Hall for our four-times-a-year General Meetings to win a paying gig

You'll be entered our quarterly drawing to see who the next meeting's bandleader is.

Summer: Tuesday, June 13, 2017 – 7:00pm

Autumn: Tuesday, September 12, 2017 – 7:00pm

Winter: Tuesday, January 9, 2018 – 7:00pm

Spring: Tuesday, March 13, 2018 – 7:00pm

Support FAIR PAY contractors who pay fair wages and file contracts protecting you on the gig:

Kurt Finchum, Hugh Lovelady, Tony Masiello, Caesar Rob, Katie Shields, Howard Van Orden.

Contact Local 586 to be placed on this list if you qualify as a FAIR PAY contractor.

BUSINESS

SOME DON'Ts

DON'T Donate your services for benefits if others are getting paid for their services.

DON'T accept, offer to accept or offer others work that pays below-scale wages.

DON'T forget to file your contracts.

DON'T be a stranger at 586! Stop by, have a cup of coffee, visit a while, so we can recall who you are and what you do as a musician and a member.

STANDING

Young Sounds of Arizona Announces 2017 Summer Intensive

by Marisa Arellano

Young Sounds of Arizona is excited to be launching our first Summer Intensive! The program will begin on Monday June 19th and will run every Monday and Saturday through July 15th. It will be held at the Musician's Hall Local 586. The program was initiated by Director Andrew Gross while he was looking for a way to give Young Sounds students a more in depth study of jazz, including improvisation and small group work and also to create opportunities for listening to and discussing important and influential music. The goal of the intensive is two-fold: to give students the opportunity to continue their studies focusing only on music, as school and other



activities will be on break; and to create a more in-depth study of improvisation and small group work than what can be accomplished during the regular season, which requires that much time is devoted to concert rehearsals. "During time off from school, students are more focused", stated Gross. This allows us to study jazz at a deeper level. And with the pressure of getting ready for a performance removed, we will be able to hone in on improvisation skills as well." The intensive is open to all jazz students ages 12 – 18 years of age. For more information call (602) 689-6662 or email: youngsounds@arizona.org. Register at www.youngsounds.org/content/young-sounds-announces-summer-intensive.



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**Next General Meeting
Tuesday, June 13, 7:00pm**

**Meeting Business: Discussion and vote on one Wage Scales proposed change. See page 3 for details.
1202 East Oak Street
Music by Luiz Santos starts at 6:00pm**



Professional Musicians of Arizona
AFM, Local 586
1202 E. Oak Street
Phoenix, AZ 85006

Serving Arizona's Musical Community Since 1912



**PROFESSIONAL
MUSICIANS
OF ARIZONA**
AFM LOCAL 586

Member Information Sheet

Member Name: Last, First, M.I. (Professional Name)	
DBA/ AKA: type names separated by comma (maiden/married name, other known names)	
Home Phone:	Cell Phone:
Work Phone:	
Email:	Website

Mailing Address:		
City:	State:	Zip:

Billing Address:		
City:	State:	Zip:

Primary Instrument:	
Additional Instruments:	
Accepting Private Students?	

Internal Use Only:

Member Number	
Date received:	
Completed by:	
Entered into database date:	Scanned to file date:



Jerry Donato - President
Jon Rauhouse - Vice-President
Douglas Robinson – Secretary Treasurer
Carl Wiman - Sergeant At Arms

Dear Friends,

On a referral and complementary basis, the officers of Local 586 are pleased to offer members several valuable benefits in conjunction with American Income Life Insurance Company, a 100% union label company with a long-standing history of serving unions and their members. An AIL representative will be contacting you to enroll you in the free benefits for which we have qualified you. These benefits include an Accidental Death and Dismemberment policy, a Discount Card for prescription medications, eyeglasses, chiropractic services and more, a Family Information Guide for final arrangements and a child-safe kit for those of you with children. The representative will also discuss whether or not you qualify for their supplemental benefits.

AIL's supplemental benefits are not in competition with any group benefits through your workplace or other employer and can complement any insurance policies you may already have. If you choose to take advantage of any insurance programs offered through AIL, your benefit program is **permanent and portable** throughout your lifetime.

AIL's supplemental benefits include built-in features to help members during hard times, particularly its ***food-bank collection program***. If you qualify, your coverage lasts a lifetime and is under your independent control. Once the program has been explained to you, we're sure you'll agree with the many participating members in the AFM that it's one of the most valuable programs you've ever seen. AIL provides insurance services to over two million policyholders throughout Canada, the USA, and New Zealand and has over \$40 Billion of life insurance in force.

There are several benefits available. Please take a few minutes to listen to the AIL representative who is visiting you. If they can help you with your needs in this area, please take advantage TODAY. If not, we would like your feedback so please take a minute to complete the Report Form. This information helps us to serve you more effectively. These benefits can be extended to your friends and family as well, however, the free benefits that have been arranged for members, unfortunately, may not be extended to non-union musicians.

We have researched the benefits as well as the AIL presentation and truly believe that this is a valuable benefit to all of our members. Please meet with the AIL rep and let us know what you think.

Sincerely,

Jerry Donato
President