

**Next General Meeting
Tuesday, January 10, 7:00pm**

**1202 East Oak Street
Music by Two Guitars: Doug Miers & Madelyn
Roberts starts at 6:00pm**

The PITCH

Official Journal of Professional Musicians of Arizona, Local 586
Volume 64, No. 1



PROFESSIONAL
MUSICIANS
OF ARIZONA
AFM LOCAL 586

Young Sounds of Arizona Coming Around Full-Circle

By M.G. Roberts

The twelve-year-old Andrew Gross picked up a saxophone for the first time at a junior high school in Alaska, never imagining that the state of Arizona might someday be in his future... and a musical future at that. A stint in Boise, Idaho a short time later helped to accelerate the young musician's progress. Then, when he was fifteen, Andy's parents moved with their son to Phoenix.

Finding the best scholastic environment for the talented youngster's musical development was a priority for Mr. and Mrs. Gross, who actively sought out good advice from among the Phoenix musical community. A telephone call to A.S.U.'s Music School connected them to then-Jazz Studies Chair, Chuck Mahronic who referred them to Young Sounds Director Milas Yoes, who recommended the music program at Thunderbird High School, under the direction of long-time educator Bud Hilditch, as the most progressive and challenging environment for Andy. The T.H.S. Jazz

Band included Jeremy Patfield (reeds), Chad Eisinger (drums) and Jacob Koller (piano), who were also playing in the Young Sounds every Monday night.



Andrew Gross

At fifteen, Andy became a Young Sounds of Arizona musician. Sharing tenor and alto sax duties in the 7 O-Clock Band with section mate Jeremy Patfield facilitated the development of their playing, repertoire and performance skills on both horns. At the same time, they were also beginning to learn about teaching and coaching, as they were tapped to lead sectional practices and found themselves stepping into leadership roles in the Band. "Being in the Young Sounds was a tremendous advantage and it was very exciting and rewarding to meet, get to know and get to play with these other young players from all over the Valley." For the rest of his high school years, Andrew distinguished himself in the YS band and jazz combo.

Upon graduation, Andrew spent a short time studying at A.S.U. In 2003, he attended The New School in New York City. There, the independent study program gave him the opportunity to learn from luminaries such as Dewey Redman, Tony Malaby and Chris Potter. Andrew worked and taught in NYC

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Member News

Clarke Rigsby's Tempest Recording Studio: Aging Brilliantly for the last 35 years



As 586 member Clarke Rigsby heads into his 36th year at his Tempest Recording studio in Tempe, we wish him a happy anniversary and many more years

of beautiful music. Look for a more complete article on Clarke and his studio in the March issue of The PITCH.

Guitar Tribe to Celebrate Tonight Show with Johnny Carson Guitarist, Bob Bain's 93rd Birthday

Near the end of January, musicians from around the U.S. and from around the world



attend the annual North American Music Merchants (NAMM) show at the Convention center in Anaheim, California. After the show ends, a number of the guitarists who

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The PITCH

Official Publication of
Professional Musicians of Arizona

Winter 2017

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Any notice appearing in The PITCH shall be considered an official notice to members of Local 586, AFM.

The PITCH is published four times annually, once each quarter.

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Published by
Professional Musicians of Arizona
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Bring it On!



Happy New Year to my sisters and brothers at Local 586. It's a new year and if 2017 is anything like 2016, predictions and expectations are off the table!

We'll be entering the new year with a new administration and congress on capitol hill, along with the hope they will have an agenda that supports labor unions and their importance to our national workforce. I assure you the AFM is keeping watch for issues that the federation supports. The person that works closest with President Hair on legislative issues is Alfonso Pollard. Alfonso is Director of Legislative-Political and Diversity; a branch of our National Legislative Office. Alfonso is the National TEMPO Director. TEMPO is the political action committee (PAC) for the AFM. I am happy to be part of a team along

with other AFM members that will be working closely with Alfonso to promote the interests of the AFM. Please understand that TEMPO is not a partisan organization. TEMPO supports the interests and goals of the AFM and its members, regardless of party affiliation. I will have more to report as Alfonso and TEMPO shore up their plans. If anyone has an interest, and would like to be a part of the TEMPO cause, please call us at the office.

With sadness, I would like to share a few words about one of our fallen brothers. I knew Vince Wedge for 40 plus years. Vince was a dedicated member of Local 586, Music Director of the Young Sounds program, Director of Bands at Red Mountain High School, nationally respected music educator, and world class trombonist. I am honored to have been his friend. I knew it would be a good night if sitting next to me with a trombone in his hand was Vince. Thank you for everything Vince!

In Solidarity,
Doug Robinson

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Hey Everybody,

Last year sure went by quickly. I find that as you get older the years seem to fly by. It was a very unusual year (Cubs?) but it had its fair share of positives (Go Broncos...my wife made me say that). Membership is up and there seems to be a lot of positive energy around Local 586.

One of the things the national office has been emphasizing is recording contracts. It was a major topic at last year's convention and I feel that it will be addressed at this year's Western Conference. At a local level, trying to figure what contract to use for what recording project can be overwhelming. As I heard one member say "you have to be a lawyer to figure out how to play and record music." Contracts can become confusing and difficult to understand but having them in place is nothing but a positive for musicians. In an earlier letter I talked about receiving money from SAG/AFTRA and it seems that some other members have also been receiving money from them. This is because a contract was filed. I can't stress enough the importance of filing a recording contract. If you have any questions

on what contract to use or how to fill it out, come on down and we can help. If we don't have the answers here at Local 586, we can call the Electronic Media Services Division and get the answers. Pat Varriale

has been a great help when it comes to knowing the proper contract to use and how to fill it out.

If you have a recording that is already on the market you should consider registering it with Sound Exchange. From personal experience I can tell you that it can be somewhat tricky but I have done it so I might be able to help you out.

A member called me not long ago asking about Neighboring Rights Royalties. I had no idea what they were but after a few phone calls we were on the correct path to retrieve the needed information. The same musician said "There is money out there for us. We just need to know how to find it and how to collect it". In essence, we need to know how to operate our business. Music is a business and we are professionals.



NEXT GENERAL MEMBERSHIP MEETING

Tuesday, January 10 - 7:00pm
6:00pm - Music by Two Guitars: Doug Miers & Madelyn Roberts
Musicians Hall - 1202 E. Oak St.
FREE FOOD & SOFT DRINKS for Local 586 MEMBERS
Only \$5.00 for members' guests

Filing a contract is the best way to represent yourself as a professional.

I wish all of my fellow musicians a safe and prosperous New Year

Happy gigging,
Jerry Donato

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You are in violation of Article II, Sections 1-(E) and 8 of the Bylaws of Professional Musicians of Arizona by accepting, offering to accept, paying or offering less than the scale rate.

Membership Dues for 2017

	Anually	Semi-Anually	Quarterly
Regular Member	\$150.00	\$80.00	\$42.50
Life Member	\$90.00	\$50.00	\$27.50

Local 586 accepts checks, credit cards, PayPal (to <musicians@promusicaz.org>) or cash.



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for a few more years after receiving his Bachelor's degree from the New School and Andy returned to Phoenix to focus on playing and teaching. Returning to A.S.U., he received his Master's degree in 2013. Then, the Young Sounds of Arizona beckoned him once more.

The Young Sounds director, Vince Wedge, was himself an early trombone alumnus of the Young Sounds. He had become the program's leader in 2011 while continuing his tenure as Bands Director at Red Mountain High School and keeping up a busy schedule as a primary participant in the Arizona Band and Orchestra Directors Association (ABODA). Along the way, Vince had earned the respect of other band directors and the admiration of his students as a highly effective motivator of young musicians striving for success as well-rounded players. With the addition of the Young Sounds to an already hectic schedule, he also found his time squeezed to the breaking point at times and decided he needed assistance in order to maintain the quality of Young Sounds program that had meant so much to him as a young musician.

Enter Andrew, who came on board as assistant director, reorganizing the moribund small combo division of the YS bands and assisting Vince in the overall tasks the program required. The collaboration was a successful one and worked beautifully. Then, just at the time things were solidly back on track, Vince found himself fighting a virulent disease that would eventually take his life a few short years later,

leaving his family, students and the Young Sounds to deal with the shock and the loss of the beloved Vince Wedge. Andrew Gross became the director of Young Sounds of Arizona, but certainly not in the way he would have hoped for or envisioned.

Today, Andrew is very much up to the task of leading his young musicians ever higher in their musical quests, and much of the wisdom he has learned came to him directly from Vince. "Vince had a lot of strengths in working with students; in

A Message From Your VP

As the year draws to a close, I hope we can continue to carry the positive progress we have made in the last year at Local 586, over the new year. Even though there have been a number of setbacks, we have new contracts with the Phoenix Symphony and Arizona Opera, just to name two positive aspects of 2016.

As for myself, I will be pressing on with my constant quest to obtain better pay for musicians in the club and small venue arena. As always, if anyone wishes to help or contribute it will be greatly appreciated.

Thanks,
Jon Rauhouse
Vice President
AFM Local 586



getting them to invest in themselves and each other; developing rapport, communication and cooperation with each other. He showed them how to bond with each other.

"Programming is another area where Vince taught me a lot about making musical selections for the kids. What he did helped influence me as a director and made me much more aware of the musical aspects of what success means for the kids. They work tremendously hard on this stuff and deserve the reward that brings. What selections would they find enjoyable but also be manageable for them, ensuring that they can succeed in their efforts? How could their events be both enjoyable and social? He made me think about these things from the educator's point of view and it really influenced my thinking in what I do now."

The Young Sounds opened their 2016-17 season with a rousing and successful musical performance earlier this month, led by Andy Gross. The program is in the good hands of a brilliant player who, himself, plays all genres of music but is also an educator who inspires and validates his young musicians as only a great teacher can. It is done without a personal axe to grind; without using the oldest program of its kind in the United States as a personal stepping stone to future kudos and acclaim for its director. It's all about the kids and has been, since 1971!

Thank you, Andy, for coming home to Phoenix at the right time and thank you coming home to the Young Sounds of Arizona!

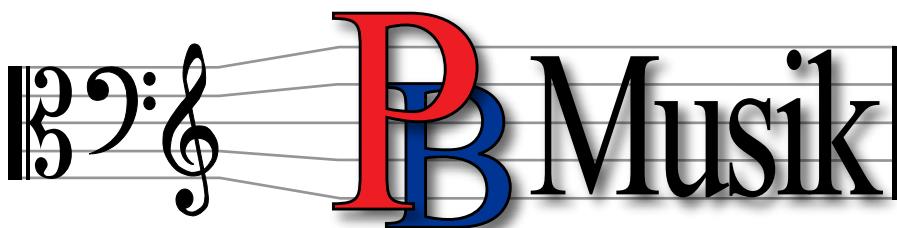


Vince Wedge



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**WHY
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The logo of the American Federation of Musicians, featuring a circular emblem with a harp and the text "AMERICAN FEDERATION OF MUSICIANS".

A vertical strip on the right side showing various musical instruments including a trumpet, a guitar, and a piano.

**Good question.
Great reasons.**

afm.org | cfmusicians.org

Member Commentary

Local 586 member, Jeff Dykstra, is also the owner of Allegro Music. The below commentary is the first of three commentary sections that will appear in the first three editions of the PITCH for 2017. The opinions expressed below are Jeff's, edited only for clarity and punctuation. - editorial staff:

Part I: Concept of Certification and Its Benefits

There is no way for an advanced player to know whether a repairman of his or her choosing, or recommended by someone else, is qualified. There is no system in place in our industry that certifies or qualifies techs based on their skill sets. From the 1940s to the '70s, it was common to have one technician who could do all required skills. Today, a person might be good at one or two things, with no abilities in other areas. It's a problem.

I would love to see a certification process, to be able to test people. Customers could see a plaque stating that "this person went to some kind of institute and passed the test for trumpet alignment or saxophone adjustment." Who is going to set those

standards? In the automotive industry, twenty-five percent are certified shops. Even if our industry came up with something like that, there would still be uncertified technicians out there. What we need to do is to separate it enough so that a skilled player can have some assurance that a repair tech is certified. There can still be freedom of choice. What do the other techs who advertise in The Pitch think? We at Allegro Music would be interested in hearing from you.

-Jeff Dykstra,
Allegro Music,
602.795.4516



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By Patricia Myers

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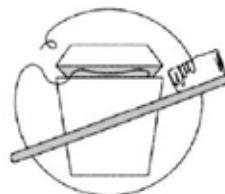
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Our Calendar

Tuesday January 3

First Tuesday Concert

We Three, featuring Renee Patrick, Nicole Pesce, and Suzanne Lansford

Musicians' Hall 1202 E Oak

Tuesday January 10

General Meeting

with Entertainment by Two Guitars: Doug Miers & Madelyn Roberts

Musicians' Hall 1202 E Oak

Tuesday February 7

First Tuesday Concert

Pam Morita

Musicians Hall 1202 E. Oak

Tuesday March 7

First Tuesday Concert

Mike Eldred

Musicians Hall 1202 E. Oak

Monday April 3

Young Sounds of Arizona

Concert at the Kroc Center
1375 E. Broadway Road, Phoenix

Tuesday April 4

First Tuesday Concert

Jiggle

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Member Changes

New & Reinstated Members

Burrows, Ashley

2430 S. Mill Ave., Apt. 129
Tempe, AZ 85282
209-606-3512 (c)
acburr01@asu.edu
Bassoon, Clarinet, Bass Clarinet, Saxophone, Flute

DeVelder, Lynn

4573 W. Dublin Street
Chandler, AZ 85226
505-553-9474 (h)
lgorman3@juno.com
Harp

Dykstra, Jeff

1219 East Glendale #11
Phoenix, AZ 85020
602-284-6868 (c)
jeff@allegromusicaz.com
Saxophone, Clarinet

Ecker, Carla

135 E.Palm Ln.
Phoenix, AZ 85004
520-465-6274 (h)
rdviolin@gmail.com
Violin

Freida, Tamara

1415 Murphy Lane
Moab, UT 84532
585-749-0565
Tamara.j.freida@gmail.com
Violin

Gallo, Maria

2610 South Sierra Vista Circle
Tempe, AZ 85282
608-732-2038 (c)
lucianacello@gmail.com
Cello

Hunter, Stephen

21090 N. Jocelyn Ln.
Maricopa, AZ 85138
213-321-1384 (h)
323-632-3000 (c)
karenann123@earthlink.net
Electric Guitar

Knight, Sarah

2126 N. Lemon St.
Mesa, AZ 85215
801-819-6830 (h)
sarahvia@me.com
Viola

Kohler, Katherine

2228 Snapdragon Rd.
Naperville, IL 60564
630-809-1622 (h)
kohlerclar@aol.com
Clarinet

Lloyd, Gregory

6537 North 7th Street
Phoenix, AZ 85014
617-838-7949 (c)
greglloyd84@gmail.com
Trumpet, Piano, Acoustic Guitar

Resources for Members

- » Friends of 586 offer discounts to any member in good standing. Go to http://promusicaz.org/friends_of_586 for details
- » Contracts, Wage Scales & Bylaws, member directories, and archives of The Pitch are available at our website: promusicaz.org

Ma, Li

3645 West Saragosa St.
Chandler, AZ 85226
480-277-9219 (c)
malicello@cox.net
Cello

Manuel, William

6929 N. Hayden Rd.
Ste. C4 #121
Scottsdale, AZ 85250
480-362-3163 (h)
480-794-0186 (c)
rubenroam@gmail.com
Piano, Alto Saxophone

Stolper, Mark

6530 W Hill Ln
Glendale, AZ 85310-4291
623-566-2582 (h)
623-640-4384 (c)
msstolper@aol.com
Drums/Drum Set, Percussion

Umber, Gregory J

1001 W Myrtle Ave, Phoenix,
AZ 85021
602-216-9846 (h)
psohornist@yahoo.com
French Horn

Address Changes

Hunter, Robert

4400 North Scottsdale Rd.,
9-808
Scottsdale, AZ 85251
602-451-5569 (c)

Perry, Jeremy

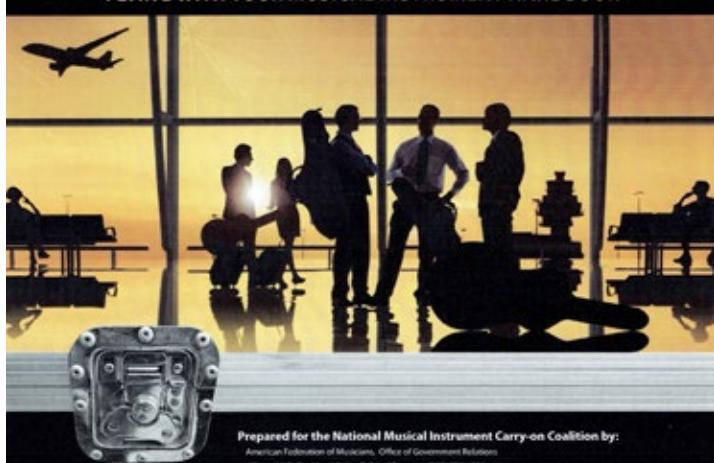
2408 E. Sylvia St.
Phoenix, AZ 85032
602-509-8748 (c)

In Memoriam *

Vince Wedge



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American Federation of Musicians, Office of Government Relations
Alfonso M. Pollard, Legislative/Public Affairs Director, (202) 274-4756

Member News

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attended the show will once again make their way to Oxnard, CA to attend the birthday of elder statesman of the Telecaster guitar, Robert F. "Bob" Bain. This year, the list of guitarists and other musicians in attendance will again read

like a "Who's Who" of plectrum masters. John Pisano, Tim May, Mitch Holder, Michael Anthony, Ron Benson, Jay Roberts, Chuck Berghofer, Howard Alden, Jim Carlton and Jim Stafford.

Representing Arizona will be Madelyn Roberts, Doug Miers,

Caesar Rob (all members of Local 586), and Madelyn's guitarist son from Michigan, Eli.

After 23 years with Johnny and Doc Severinson, Bob is ready for another party, still plays and still owns the telecaster he used on that show as well as Get Smart,

Bonanza, Peter Gunn and The Addams Family. (He used jazz boxes on his work with Nat "King" Cole ("Unforgettable"), Sinatra and Nelson Riddle.) Happy birthday, Bob, on January 26th!

SOME DOs

Remember to call Local 586 at 602.254.8838 if you want to reserve the Rehearsal Room.

In times of need, MusiCares provides a safety net of critical assistance for music people.

Check out <http://www.grammy.org/musicares> to learn more.

Keep your address, email address and telephone number(s) current with your Local

Remember to send us your letter resigning in good standing, including your forwarding information when you move out of the Local 586 jurisdiction.

Come to the Musicians Hall for our Four-times-a-year General Meetings to win a paying gig

You'll be entered our quarterly drawing to see who the next meeting's bandleader is.

Autumn: Tuesday, Sept. 23, 2016 - 7:00pm

Winter: Tuesday, Jan. 10, 2017 – 7:00pm

Spring: Tuesday, Mar. 14, 2017 – 7:00pm

Summer: Tuesday, June 13, 2017 – 7:00pm

Support FAIR PAY contractors who pay fair wages and file contracts protecting you on the gig:

Kurt Finchum, Hugh Lovelady, Tony Masiello, Caesar Rob, Katie Shields, Howard Van Orden. Contact Local 586 to be placed on this list if you qualify as a FAIR PAY contractor.

SOME DON'Ts

DON'T Donate your services for benefits if others are getting paid for their services.

DON'T accept, offer to accept or offer others work that pays below-scale wages.

DON'T forget to file your contracts.

DON'T be a stranger at 586! Stop by, have a cup of coffee, visit a while, so we can recall who you are and what you do as a musician and a member.

**Next General Meeting
Tuesday, January 10, 7:00pm**

**1202 East Oak Street
Music by Two Guitars: Doug Miers & Madelyn
Roberts starts at 6:00pm**



Professional Musicians of Arizona
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Member Information Sheet

Member Name:

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