

THE PITCH

VOLUME 65, NO. 3



PROFESSIONAL
MUSICIANS
OF ARIZONA
AFM LOCAL 586

Preston Wollaston: **THE FESTIVAL EXPERIENCE**

How Cool?
Hazel Cool!

Make it Count.
Proposal for Wage & Scales.

THE PITCH

Official Publication of Professional Musicians
of Arizona

SUMMER 2018

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Hey Everybody



Jerry Donato
President

Yep, summer has once again made it's way to the Valley of the Sun. Triple degree temperatures, burning hands on the steering wheel of your car, broken AC units are all signs of that wonderful time of year. Another sign of summer is that the Union hours of operation change. After Memorial Day the hall will be open from 10:00am until 1:00pm Monday through Friday. Those hours are in effect until the Tuesday after Labor Day. As always, we invite you to stop by, say hi and enjoy our air conditioning. Let's hope the AC stays up and running all summer.

On June 12th we will be having our next General Meeting. We will be voting on an increase to our Minimum Wage & Scale rates. The proposed increase reads as follows: "Class A Theatrical scale shall be increased by 3% effective July 1, 2019"

The Wage and Scale Committee have approved this increase. Those who have served on this committee in the past know that it does take time and effort to come up with these changes. We just don't come up with numbers at random. We take time to research what other cities our size are doing. We also spend time talking to our local venues to get a feel as to how much of an increase would be affordable for different venues. While we all want more money we have to be careful as to not price ourselves out of business.

We have not run into any problems with our Bylaws therefore no changes were recommended.

If you would like to be on either the Bylaw or Wage & Scale Committee just let us know. Involvement is the best way to learn how this business currently works and how to go about implementing real change to our union. Remember the union is all of its mem-

bers not just a select few. Our union members vote for all changes made to Wage & Scale and Local 586 Bylaws. Be sure to show up on June 12th at 7:00pm for our General Meeting.

By now you have noticed our "New Look" for The Pitch and website. Both of these items are a work in progress. Let us know what you think. We are trying to update our formats while providing ease of use for our members. We have close to 5,000,000 people living in the Phoenix Metro area and our population is increasing. Some of those people have to be musicians! Here at Local 586 we thought it would be nice to step up our game a bit and let them know we are here. Our new website and newsletter are a great way to introduce ourselves.

As always stay safe and happy
gigging

Jerry Donato
President
Local 586

VOTING ON WAGE & SCALE PROPOSALS

Proposal for changes to Wage & Scale:

Wage & Scale Committee - Class A Theatrical scale shall be increased by 3% effective July 1, 2019

(A) Major Venue – 2,000 Or More Seats *, ** 3 hours or less

Performance (3 hours or less)	("BASE"/ W-2) Wages	("GROSS" independent contractor/1099) +30% payroll/pension = [TOTAL]	3% Work Dues of "BASE"
Leader	\$154 \$159	+\$47 = [\$201] +48 = [\$207]	\$4.62-\$4.77
Side Person	\$134 \$139	+\$41 = [\$175] +\$42 = [\$181]	\$4.02-\$4.17
Overtime - per ¼ hour or less	\$30 \$31	+\$9 = [\$39] +\$10 = [\$41]	\$.90\$.93

Rehearsal "A"

Rehearsal (2 hours or less),	("BASE"/ W-2) Wages	("GROSS" independent contractor/1099) +30% payroll/pension = [TOTAL]	3% Work Dues of "BASE"
Leader	\$84 \$87	+\$26 = [\$110] +\$27 = [\$114]	\$2.52-\$2.61
Side Person	\$74 \$74	+\$22 = [\$93] +\$23 = [\$97]	\$2.13-\$2.22
Overtime - per ¼ hour or less	\$30 \$31	+\$9 = [\$39] +\$10 = [\$41]	\$.90\$.93

Sound Check "A"

Sound Check, 1 hour or less	("BASE"/ W-2) Wages	("GROSS" independent contractor/1099) +30% payroll/pension = [TOTAL]	3% Work Dues of "BASE"
Leader	\$68 \$71	+\$21 = [\$89] +\$22 = \$93	\$2.04-\$2.13
Side Person	\$58 \$60	+\$18 = [\$76] +\$18 = [\$78]	\$1.74-\$1.80
Overtime - per ¼ hour or less	\$30 \$31	+\$9 = [\$39] +\$10 = [\$41]	\$.90\$.93

Sound Check – 1 hour or less, beginning no earlier than 2 hours before the start of a performance

* PENSION CONTRIBUTION APPLIES: see Leaders/Contractors Surcharge Schedule, page 11

** All Musicians that are hired as substitutes for less than all services in a week in a Theatrical Production shall receive an additional 10% of scale for each service performed

Doubling

To be added to Sections 3 (Single Show Scale) and 4 (Theatrical Productions)

NEXT GENERAL MEMBERSHIP MEETING

Tuesday, June 12, 2018 7:00pm
6:00pm - Music by Shea Marshall
Musicians Hall - 1202 E. Oak St.
Free food & soft drinks for Local 586 Members

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TAKE NOTE

Hot Fun In The Summertime



Douglas C. Robinson
Secretary/Treasurer

Hello to my sisters and brothers here at Local 586! As the air conditioners hum and the traffic subsides, we know it is summertime. Many of us are off to our festival and music camp gigs, while some of us are content to simply take advantage of the slow season and catch a ballgame or a barbecue. Either way I hope this summer finds you well.

While the summer here tends to be a slow season for work, we are busy down here at the union hall. We still maintain the First Tuesday Concert Series every month. We started this series November 2011 and is still going strong featuring a variety of musicians and ensembles. Our Young Sounds program is near the end of their season and will start summer activities to help further young musician's development. Thanks to Sergeant At Arms Carl Wiman and Brother Tom Coulson, Arizona Music 586 radio show is available on line and now on FM airwaves in the western part of the state. Our sisters and brothers from IATSE Local 336 continue to hold their monthly board meetings here at the hall and recently we were honored to host a SAG-AFTRA regional meeting. It is a pleasure to ex-

tend the goodwill of our membership to the local community.

I would like to personally applaud the efforts of 586 members Kevin Tangney, Shea Marshal, and Megyn Neff for hosting an outreach meeting for the local music community. This meeting was held April 24th here at the union hall with nearly 50 attendees. The evening was billed as a Phoenix Musicians Mixer that included some AFM members and many non-members. I am confident they all left with an understanding of business concerns challenging our profession.

We will start our summer office hours, 10am-1pm Tuesday May 29th and will resume normal hours, 10am-4pm Tuesday September 4th. Stop by and see us, the coffee is always on and there is always something cold in the fridge!

In Solidarity,
Doug Robinson



**Professional Musicians of
Arizona Radio Hour**
Tune in every Wednesday at 9:00pm at
<http://radiophoenix.org>.
Call Carl Wiman at 602-254-8838
for information about being
featured on the show.
Visit <http://promusicaz.org/radio586>
for past and future shows



The Festival Experience: Is it really worth it?

Being based in Arizona gives us many opportunities to perform in a wide array of festivals. We have open spaces that are not far from airports and a great freeway system. However, there are some ups and downs to performing at these events. In this series we will explore what it means to working musicians who get invited or wish to get on the bill. It will be from a local festival standpoint since we all live here. I also invite any of those who have had any experience performing at these events to email me at preston.w@me.com.

Let's ask some questions. What kind of festival is it? Cultural? Culinary? Just music? Is it a new festival or one that is established? Are there any big deal headliners on the bill? What benefits are they offering? Can you have a merchandize booth? Do you even have merchandize to sell? (If you don't have any merchandize there should be another article on this alone that I should read since my band does not have any ourselves.)

Let's start with a cultural festival. Most of these will only apply if your band meets the general requirements for such an event. Generally speaking these will not pay well; it would be put under a more "community" umbrella let's say. These smaller festivals will have a harder time paying all necessary fencing, security, lot rental, tables/chairs, tent rental, and other fees. So the remaining money for paying entertainers will not be very exciting. But... they are usually pretty generous in making sure you have food, water or other comforts to

compensate; such as helping you load in or out for example. They will promote your act and introduce you to other festival organizers or caterers as well. You should always jump on a caterer introduction. They know people with money that throw events who like entertainment. Now sometimes you get lucky enough to find a cultural festival hosted at a venue that doesn't need to pay out as many fees and/or might be possibly getting a grant to throw such an event. In that case the pay is quite reasonable.

Culinary festivals in my experience have always been great. One reason is as a performer most vendors will hook you up with all kinds of food and drink. Another reason is that they generally pay well since they're charging every vendor a pretty penny to be there. Downsides to these though are plenty. Parking. I've never been able to negotiate a good parking spot. They'll offer a loading area but you're on your own for parking. A merch booth is usually out of the question. You would have to promote yourself since you'll most likely be listed as "live music" on the ads. These events can get you in to playing restaurant/private party type gigs later. It would be a good idea to have a banner or sign with your name and website/Facebook/Instagram/Bandcamp information on it. (if you don't have at least three of those you need to change that).

Which leaves us with music festivals. Here's the kicker. Everyone is going there for

music (sometimes just for the sex, drugs and alcohol) but nonetheless music is the primary focus. There will always be the headliner, but there will also be the local bands that just want to play there, even if it's for free. As professional musicians we do not like playing for free as a general rule. So here's where you negotiate price. But also try to get merch selling rights, good parking, help loading, etc... These festivals are great for general band exposure and to network with other performers. But the coordinators can sometimes be a chore to deal with as they look at it from the standpoint that it is a privilege to perform there. And depending on the festival there might be some unwritten perks for performing. Let's take this last festival at Arcosanti called FORM. They paid all the artists but sponsors kicked down as well. All performers got a free pair of Vans shoes. I heard that there was an ample supply of medication available for those with their MMJ card (of course). Food and beverage were free and tents were available for those who wished to stay the night as it is more of a remote location. There was a dedicated team of volunteers for artist relations that would help you any which way they could. But as any music festival, it does add to your resume and give you a chance to have someone taking photos and videos to increase your presence on the social media outlets listed above. But playing these is not for the weak of heart. There is usually a dilemma, carts to haul gear are helpful, and you will feel tired and weathered afterwards.

In closing it all comes down to how much you are getting paid, how much of a hassle it is, are you interested in attending the festival; it is a free ticket after all, and remember you first got into music because you enjoy it. It is a job for us but let's not stop having fun doing it. Again please send any experiences with festivals to preston.w@me.com. I would love to hear your thoughts.





THE FUTURE OF JAZZ

Young Sounds of Arizona: FINAL CONCERT OF THE SEASON

The final concert of the season for Young Sounds of Arizona will take place on Tuesday, June 5th at 7:00pm. The location for this performance is The MCC Performing Arts Center. This has been a great season for all those involved with The Young Sounds Organization. A special thanks goes out to Young Sounds Director Andrew Gross.

2018-2019 Auditions for Young Sounds of Arizona will be taking place in May and June. These auditions are open to all instruments, all levels. Visit www.youngsounds.org/content/auditions to download music for your instrument. Follow the directions on the page to make an appointment for your audition. Email: youngsoundsofarizona@gmail.com or call 602-689-6662 for more info.



A Guide to Flying with Musical Instruments

Produced by the AFM in collaboration with the members of the National Musical Instrument Carry-On Coalition
 Contact: Anthony M. Pickett, Legislative Political Director, (202) 224-4756
 American Federation of Musicians, Office of Government Relations
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Union Outreach



Jon Rauhouse
Vice President

We recently hosted an outreach event completely created and facilitated by some of our extremely talented younger members: Kevin Tangney, Shea Marshal, and Megyn Neff. From my point of view it was a rousing success attended by union members and non union persons of all ages. All coming together to help musicians and the musical community. It was truly enlightening and inspiring. Valuable ideas and information was exchanged and I came away believing that if we can all help each other, our Local will be in good hands. We will be having another get together so keep checking into our social media pages ie: our website, www.promusicaz.org and our facebook page: AFM Local 586 - American Federation of Musicians -Arizona

As Vice President of Local 586 I would like to give all of our past, current, and future members my grateful appreciation for your support for our Union. In the past decades, Unions have taken a huge hit from large corporations and federal, state, and local governments as they have tried to strip unions of any power they might have to collectively bargain for better wages and working conditions for everyday workers. It is strange to me that a lot of the young people I run into these days have no historical knowledge of what unions have accomplished and what they continue to accomplish. As union members we all have dealt with the downward slide of our industry and with all of your support, hopefully we can turn this around. This outreach event is a huge start in the right direction.

Jon Rauhouse
Vice President
Local 586

THE HAZEL COOL LIBRARY IS NOW ON THE WEB!

As many of you know, our local is privileged to have a large collection of donated music. I have been working since last fall to begin the gargantuan task of cataloguing it. There are now over 500 items listed out of thousands. What is "in the system" is now available to the public at afm586.libib.com. Take a look! If you need specifics, like a particular song, publisher, composer, etc., contact me at info@promusicaz.org and I can do a more detailed search for you. There are still some bugs to work out, but we have this wonderful resource for our members and would love to have you take advantage of it. Any help with this project will be welcome.

Thanks,
Cindy Baker



How Cool, The Real Hazel Cool.

NEW & REINSTATED MEMBERS

CHUBA, TODD C

1710 E. Oak Harbor Dr.
Gilbert, AZ 85234
Cell: 480-577-0600
Email: toddchuba@cox.net
Instruments: Drums, Percussion

EDWARDS, MARTHA

3436 E. Winona St.
Phoenix, AZ 85044
Home: 803-636-4527
Email: martha.edwaeds63@gmail.com
Instruments: French Horn, Piano

KEEN, LARRY

816 W. Sycamore Court
Litchfield Park, AZ 85340
Cell: 623-882-6473
Email: lkeenmusic@gmail.com
Instruments: Vocalist, Guitar, Acoustic

DECEASED MEMBERS

FURCICH, FRANK

2337 Leisure World
Mesa, AZ 85206
Home: 480-854-1706
Email: frankfurcich@msn.com
Instruments: Saxophone, Clarinet, B-flat, Flute

KILIAN, DWIGHT M

2901 E. Turquoise Dr.
Phoenix, AZ 85028
Cell: 602-828-7030
Email: dwightkilian@gmail.com
Instruments: Bass, String, Bass, Electric

LATORRACA, LEAH G

1012 E. Washington St. 11-3119
Phoenix, AZ 85034
Home: 608-852-7563
Email: leahlatorraca@gmail.com
Instruments: Violin

Member Information Changes

We urge you to call the Local at 602-254-8838 or ask questions at musicians@promusicaz.org, or check in at <http://promusicaz.org> for information. We thank you so much for keeping those member information sheets updated, so we know who you are and what you are doing musically. We are here for you.



Preston Wollaston Featured Article

Preston Wollaston has been a union member for five years. He also has never written an article for publication before, but has performed at the Arizona Matsuri, Yo! Matsuri, and Devoured. Currently working at Central Music and performing with Surfing Godzillas and with a goth rock project in development.

Notice to Members

You are in violation of Article II, Sections 1-(E) and 8 pf the Bylaws of Professional Musicians of Arizona by accepting, offering to accept, paying or offering less than the scale rate.

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For information call Doug Robinson at 602-254-8838 or email:

musicianspayroll@promusicaz.org

Membership Dues for 2018

	Anually	Semi-Anually	Quarterly
Regular Member	\$150.00	\$80.00	\$42.50
Life Member	\$90.00	\$50.00	\$27.50

Local 586 accepts cash, checks, credit cards and PayPal (to <musicians@promusicaz.org>)

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JUNE

CHICKEN FRIED JAZZ
FIRST TUESDAY CONCERT

10

JULY

PAPA JOHN DEFRANCESCO & MIKE ELDRID
FIRST TUESDAY CONCERT

14

AUG

DESERT PURPLE
FIRST TUESDAY CONCERT

4

SEP

CINDY BAKER
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